



**University of Rajasthan
Jaipur**

SYLLABUS

Certificate Course in Painting

Examination 2024

Raj / Jao
Dy. Registrar
(Academic)
University of Rajasthan
JAIPUR
Raj
27/01/24

UNIVERSITY OF RAJASTHAN, JAIPUR

Department of Drawing and Painting

SYLLABUS

Certificate Course in Painting

Nomenclature of the Course	Duration	Eligibility Criteria
Certificate Course in Painting	One Academic Year	10+2 of any recognized Board

Annual Scheme of Examination will be followed.

1. Each theory paper shall be of 3 hrs. duration.
2. The no. of papers, time duration of practical exam and the minimum and maximum marks for each paper has been mentioned in the syllabus
3. There shall be 9 questions in each theory paper out of which the candidate will be required to attempt 5 questions in all.
4. A candidate has to secure 40% marks in individual papers (Theory & Practical) Candidate securing 75% and above marks will be awarded Pass with honors. 60% in I Division, and 50% will be required for a pass.
5. A candidate securing less than 40% marks in max. of one paper, shall be allowed to take the exam in the successive academic year only.
6. Candidate needs to clear all exams in order to be eligible for promotion to the next level of courses. If a candidate fails in any practical she/he has to repeat the year.
7. Internal assessment will constitute 30% of the total marks of each practical & theory paper. Overall assessment shall be on the basis of submissions, Internal Exams & regularity in attendance.
8. A candidate passing the certificate course in Painting shall be eligible to seek admission to the Diploma course.
9. The Certificate shall be awarded by the University.

Certificate Course in Painting

THEORY

Paper Code: CCP 001

Paper Title: Fundamentals of Visual Art

Max. Marks : 100

Unit I:

Elements of Art: Line, Form, Colour, Tone, Texture and Space

Unit II:

Principles of Composition: Unity, Balance, Harmony, Rhythm, Proportion, Emphasis and Dominance

Unit III:

Introduction of Folk Art (Rangoli, Mandana)

Books Recommended :

1. रूपप्रद कला के मूलाधार- आर. ए. अग्रवाल
2. Principles of Art - R.G. Collingwood
3. Meaning of Art - Herbert Read
4. Anatomy and Drawing - Victor Perard, J.V. Navalakhi, Bombay

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PRACTICAL

Paper Code: CCP 002 Paper Title: Still Life (Composition) Max. Marks : 100
Drawing & Study of still objects of different shapes, texture and material under different light

Submission: Two works of Still Life in different medium (Black & White and Colour)
Two compositions in colour

Paper Code: CCP 003 Paper Title: Basic Design Max. Marks : 100

Fundamentals of 2D design examine the organizational principles common to all two dimensional art. In a series of practical assignments, students explore line, shape, scale, pattern and other elements of design to achieve an awareness of form and appreciation of the way it can suggest and amplify meaning of art.

Submission: Four Plates

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